

JULIAN WILD - CURRICULUM VITAE

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BORN: Birmingham, 1973
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2017- Sculpture Program leader at The Art Academy London.
2015-19 Vice- President of The Royal Society of Sculptors.

SOLO EXHIBITIONS

- 2019 *Janus* Said Business School, University of Oxford
- 2018 *English Wheel*, Angelis Gallery, Winchester College, Kingsgate Street, Winchester, Hamps.
- 2017 *Sculpture at Ham Cottage*, Highbrook, Sussex.
- 2016 *Make-Shift*, William Benington Gallery, London
- 2015 *Stripping the Willow*, The Lobby, One Canada Square, Canary Wharf, London. Curated by Ann Elliott.
- 2014 *The Island*, William Benington Gallery, London
Tied Up, Chelsea Arts Club Garden, London.
- 2013 *Wrestling Pythons*, Leighton House Museum, London
- 2012 *Julian Wild*, Modern Art Oxford, Oxford presented by The China Shop Gallery.
Fear of Geometry, Maddox Arts, London
To Market, to Market, Bishops Square, London
- 2011 *Incomplete Systems*, Burghley House, Stamford, Lincolnshire
- 2010 *Toad in the Hole*, The Hospital Club, London
- 2003 *Bog Standard*, Atrium Gallery, PricewaterhouseCoopers, London

SELECTED GROUP EXHIBITIONS

- 2019 *Contemporary Sculpture Fulmer*. WBG Projects
Speed of Thought, Newington Gallery London
- 2018 *Contemporary Sculpture Fulmer*. WBG Projects
Inspired by Nature, Grizedale Forest, Cumbria
- 2018 *Contemporary Sculpture Fulmer*. WBG Projects
Inspired by Nature, Grizedale Forest, Cumbria.
- 2017 *Contemporary Sculpture at Fulmer*. WBG Projects
Shoreham Sculpture trail
- 2016 *The Collective*, House of St. Barnabus, Greek Street, Soho, London
Kaleidoscope, curated By Dominic Beattie, Fold Gallery, London.
Flat Art, William Benington Gallery, London.
- 2015 *Silent Movies*. Curated by Vanya Balogh & Cedric christie. Cavendish Sq, London.
Sculptural. Co-curated with William Benington Gallery.
- 2014 *Beyond Limits*, Chatsworth House/ Sothebys, Derbyshire, UK
Sculpture in the City, London.
House of the Flying Wheel, Backlit, Nottingham
Elemental, Burghley House, Stamford, Lincolnshire
- 2013 *Iron and Steel*, Hillsboro Fine Art, Dublin
Crash Open, Charlie Dutton Gallery, London
Objectify, High House Gallery, Oxfordshire.
Sculptural, William Benington Gallery, Devon.
- 2012 *Carving from 1910 to Now*, Fine Art Society, London
Pertaining to Things Natural, The Chelsea Physic Garden, London
Sculpture al Fresco, curated by Marcelle Joseph , Great Fosters, Surrey

- 2011 *Cabinet*, John Martin Gallery, London
Abstract, Maddox Arts, London
- 2010 *Flaming July*, curated by Brooke McGowan and Liane Lang, Leighton House, London
Occidental Dimension, curated by Marek Tobolewski, University of Brighton Gallery
RHA Annual, Dublin
- 2009 *Sculpture at Woburn*, Woburn Abbey, Bedfordshire
2^{1/2}D, curatorial project, Royal British Society of Sculptors, London
RHA Annual, Dublin
- 2008 *Wharf Road Project*, Tom Rowland Fine Art, London
Summer Show, Maddox Arts, London
Make Do, show with Owen Bullett, V22, London
Clay, Royal British Society of Sculptors, London
- 2007 *Monochromed 2: White Out*, Fine Art Society, London
Spectrum, Abbey House Gardens, Malmesbury, Wiltshire
- 2006 *Contemporary Sculpture*, Rollo, London
- 2005 *Sculpture in the Making*, Atkinson Gallery, Millfield School, Street, Somerset
Jerwood Sculpture Prize, Jerwood Space, London
Boundless, Stenersenmuseet, Oslo, Norway
- 2004 *Model Village*, co-curated with Alex Roberts, London
Trion Contemporary, Arndean Gallery, London
Lost Landscapes, Seven Seven Gallery, London
- 2003 *Stealth*, MOT, London

PUBLIC ART/ COMMISSIONS

- 2019 Stripping The Willow 4, large outdoor commission for Cate Blanchet.
- 2018 *Indeterminate System*, Sir George Iacobescu, CEO Canary Wharf Group.
System no.32 Private garden commission, Ealing, London.
Roll Down. Wall work for Soho House, Greek Street, London.
- 2017 *Weave* Modern Forms collection, Berkshire.
Origin, Li Ka Shing Center for Health Information & Discovery, University of Oxford, UK
- 2016 Public Art Commission, Kyoto, Japan. *System no.32*,
- 2013 *Connect 10*, Museums at Night, Enginuity, Ironbridge, Telford.
- 2013 Fidelity Investments, *Himalayan Balsam* commissioned for Canon Street.
- 2013 Lord Baden-Powell, *Ragwort*, commission for garden
- 2012 Fidelity Investments, *Doodleform* commission for Surrey offices
Lord Baden-Powell, *Wallflower* commission for garden
- 2011 Fidelity Investments, *Speaking in Tongues* commission for Hong Kong offices
- 2009 *Sculpture in the Parklands*, Lough Boora Parklands, Ireland, *System no. 30* commission
- 2008 Jerwood Sculpture Park, *System no. 24* commission
Radley College, *System no. 25* commission and residency
- 2007 Cass Sculpture Foundation, *System no. 19* commission
Wyeth Europa, *System no. 21* commission for reception
Schroders Investment Management, *System no. 20* commission for reception
- 2006 Crest Nicholson, *System no.12* commission
- 2003 National Institute for Medical Research, *Growth* commission
- #### MAKING THE CONNECTION COMMUNAL SCULPTURE PROJECT
- 2014 Museum of Modern Art, Dublin, Ireland.
- 2013 Ludlow Open, Cass Sculpture Foundation, Dalston Square
- 2012 Yorkshire Sculpture Park, Bold Tendencies, Leighton House Museum, The Secret Garden Party, Bishops Square, Dalston Square and The Bridge Academy
- 2011 Burghley House and Morley College

- 2010 Jerwood Sculpture Park, The Tabernacle Arts Centre and Village Green Biannual
 2009 Victoria and Albert Museum and The Big Draw

AWARDS/PRIZES

- 2017-18 Artist in Residence, Winchester College, Wiltshire, UK
 2017 Shortlist for Marsh Award for Excellence in Public Art
 2015 Cill Rialaig Residency, Kerry Ireland
 2012 Nominated for a Bryan Robertson Memorial Trust Award
 2011 Arts Council grant for *Construction Systems and Indeterminate 3D forms*
 2010 Finalist for National Art Prize, Saatchi Gallery
 Shortlisted for HTC Art Award
 2009 Royal Borough of Kensington and Chelsea/ Chelsea Arts Club Trust Studio Bursary
 2005 Millfield Sculpture Prize: winner
 Jerwood Sculpture Prize: finalist

SYMPOSIUMS/ DISCUSSIONS

- 2018 Chair for 'Sculpture and Photography' panel Discussion with Melissa Hamnett, Curator of Sculpture at the Victoria & Albert Museum, Katey Goodwin, Deputy Director Art UK, , Anne-Katrin Purkiss, independent photographer.
 2015 *Out in the open* - The phenomenon of the UK sculpture Park and it's relevance
 2014 *Sculpture in the City* debate on Public art and the Smart phone.
 2012 In conversation with James Attlee, Modern Art Oxford, Oxford
To Market, to Market talk hosted by Love Art London, Bishops Square, London
 In conversation with Alma Zevi, hosted by Abstract Critical, Bishops Square, London
 2010–11 Chair of exhibition committee at Royal British Society of Sculptors, London
 2011 In conversation with Matt Ager, hosted by ArtisJustaWord, Ashmoleon Museum, Oxford
 2009–13 Director of FACK artists' forum, London
 2009 Chair for 2 ^{1/2} D panel discussion, Royal British Society of Sculptors, London
Commissioning sculpture panel discussion, Jerwood Space, London
 2005 *Sculpting a living* seminar, Royal British Society of Sculptors, London

LECTURING

- 2016- THE ART ACADEMY- Sculpture Diploma Pathway Leader / Fine art Lecturer
 2011- 2017 MORLEY COLLEGE- Art Foundation. 3D lecturer.
 1997- 2017 MORLEY COLLEGE- Sculpture lecturer. Exploring Sculpture.
 2014: LOUGHBOROUGH UNIVERSITY- Visiting lecturer.
 LONDON SCULPTURE WORKSHOP- course tutor.
 2012- 2013 NORWICH UNIVERSITY COLLEGE OF THE ARTS- lecturer for public art project.
 2009 KINGSTON UNIVERSITY- Visiting lecturer.
 SWANSEA METROPOLITAN UNIVERSITY- Visiting lecturer.
 2008 LAMBETH COLLEGE- BTEC National Diploma, Art. Sculpture project tutor
 2007 UNIVERSITY OF HERTFORDSHIRE- lecturer, product design.
 2004 RUSKIN SCHOOL OF FINE ART AND DRAWING- visiting lecturer.

EDUCATION

1992-1995 Kingston University, Surrey. B.A. in sculpture
1991-1992. Cheltenham Art College, Gloucestershire. Foundation course
1986-1991 Cheltenham College, Gloucestershire

REVIEWS/ ARTICLES

Intelligent Life Magazine, City AM, Evening Standard, Wired, IDFX, The Independent, Architect, Builder, Contractor & Developer Magazine, Aesthetica Magazine, The Times: review by John Russell Taylor, Artist Newsletter, Independent on Sunday: review by Charles Derwent, Building Design Magazine, Wallpaper

COLLECTIONS

The Jerwood Foundation, Canary Wharf Group, V22, Modern Forms, Schroders Investment Management , P&O, Wyeth Europa, Prudential, Fidelity, Frank-Suss Collection, Soho House.

PUBLICATIONS

Origin published by Systems publications
Wrestling Pythons published by Systems publications
Incomplete Systems published by Burghley House.
New Commissions Cass Sculpture Foundation.
Jerwood, a Foundation by Matthew Sturgis.
Breaking the Mould Cass Sculpture Foundation.
Art in Public published by Braun.